

**PETER ROTH
CHAIRMAN
WARNER BROS. TELEVISION GROUP**

Peter Roth serves as Chairman, Warner Bros. Television Group. In this role, he has creative responsibility for all of the Studio's unrivaled television production activities, including production of scripted and unscripted/alternative series for on-demand/streaming platforms, premium/pay and basic cable channels, and the five broadcast networks. He was elevated to this position in February 2020 after serving as President and Chief Content Officer, Warner Bros. Television Group, since May 2013.

As Chairman, Roth oversees Warner Bros. Television, the Studio's flagship television production unit for live-action scripted programming, as well as Warner Bros. Unscripted Television, which produces unscripted and alternative programming through its three production units: Warner Horizon Unscripted Television, Telepictures, and Shed Media. As of February 2020, the scripted and unscripted divisions are producing more than 120 total series for streaming and cable partners, as well as the broadcast networks and local stations.

Roth's acumen for developing and producing successful programming has brought Warner Bros. the distinction of being the most prolific studio in Hollywood during his tenure. He joined the company in March 1999 as President, Warner Bros. Television, assuming oversight of one of the industry's leading television production companies. Under Roth's leadership, Warner Bros. has been the #1 supplier of programming to the U.S. broadcast networks for 14 of his 20 years at the Studio.

He expanded his duties in April 2006 to include heading up the then-newly created Warner Horizon Television, a separate production entity which specialized in the creation of scripted series for the cable and on-demand/streaming marketplace (Warner Horizon Scripted Television), and primetime reality series for both network and cable (Warner Horizon Unscripted Television), and which quickly became an industry leader. As of August 2020, the operations of Warner Horizon Scripted Television were merged into Warner Bros. Television to create a single scripted programming production unit.

Warner Bros. Television's broadcast network primetime series include the comedies "B Positive," "Bob & Abishola," "Mom" and "Young Sheldon," as well as the drama "All Rise" for CBS; drama "Manifest" for NBC; comedy "Call Me Kat" and drama "Prodigal Son" for FOX; and the following dramas for The CW: "All American," "Batwoman," "Black Lightning," "DC's Legends of Tomorrow," "DC's Stargirl," "The Flash," "Kung Fu," "Legacies," "Riverdale," "Roswell, New Mexico," "Supergirl," "Superman & Lois," and "Supernatural," among others.

For premium/pay cable, Warner Bros. Television produces "Demimonde," "Lovecraft Country," "The Son," "The Time Traveler's Wife," "Westworld" and, previously, "Watchmen" for HBO, "Pennyworth" for EPIX, and "Shameless" for Showtime. Basic cable series include "Animal Kingdom" and "Claws" for TNT, and "Cherish the Day," "David Makes Man," "Delilah" and "Queen Sugar" for OWN,

For the on-demand/streaming marketplace, WBTV produces "Doom Patrol," "Duster," "The Flight Attendant," "Gossip Girl," "Justice League Dark," "Overlook," "Peacemaker," "Pretty Little Liars: Original Sin," "The Sex Lives of College Girls," "Titans" and an untitled Gotham City Police Department Project set in the world of the upcoming "The Batman" feature film for HBO Max, "Chilling Adventures of Sabrina," "Dolly Parton's Heartstrings," "The Kominsky Method," "Lucifer," "Maid," "The Sandman," "Self Made: Inspired by the Life of Madam CJ Walker," "Special," "Sweet Tooth" and "You" for Netflix, "Castle Rock" and "Shrill" for Hulu, "Lisey's Story," "Little Voice," "My Glory Was I Had Such Friends" and "Ted Lasso" for Apple TV+, "The Right Stuff" for Disney+, and "The Peripheral" for Amazon Prime Video.

Thus far during Roth's tenure at the Studio, 32 scripted primetime series developed under his leadership have reached the coveted 100-episode milestone: "The 100," "2 Broke Girls," "Arrow," "The Big Bang Theory" (279 episodes, the longest-running multicamera comedy in television history), "Blindspot," "The Closer," "Cold Case," "The Flash," "Fringe," "George Lopez," "Gilmore Girls," "Gossip Girl," "Gotham," "Major Crimes," "The Mentalist" (151 episodes), "The Middle (200+ episodes)," "Mike & Molly," "Mom," "Nip/Tuck," "One Tree Hill" (188 episodes), "Person of Interest," "Pretty Little Liars," "Rizzoli & Isles," "Shameless," "Smallville" (218 episodes), "Supergirl," "Supernatural" (300+ episodes), "Third Watch," "Two and a Half Men" (262 episodes), "The Vampire Diaries," "The West Wing" (156 episodes) and "Without a Trace" (160 episodes). Also notable was the 300th episode of the acclaimed drama series "ER," which was in its fifth season when Roth arrived at the Studio and which

continued for an additional 10 years, concluding a highly successful 15-year run in April 2009.

Warner Horizon Unscripted Television's series include "The Bachelor," "The Bachelorette," "Bachelor in Paradise," "The Bachelor Presents: Listen to Your Heart" and "The Bachelor: The Greatest Seasons – Ever!" for ABC, "Ellen's Game of Games," "Ellen's Greatest Night of Giveaways," "Home Sweet Home," "True Story," and "The Voice" for NBC, "The Masked Dancer" for FOX, and "EQUAL" and "One Perfect Shot" for HBO Max.

The Telepictures slate includes "Ellen's Home Design Challenge" for HBO Max, "The Ellen DeGeneres Show," "Extra," "Judge Mathis," "The People's Court," "The Real," "TMZ," "TMZ Live" and "TMZ Sports."

Series produced by Shed Media include "Who Do You Think You Are?" for NBC, "First Dates Hotel" for HBO Max, "Best Room Wins," "Mexican Dynasties" and "The Real Housewives of New York City" for Bravo, "The Bradshaw Bunch" for E!, "Criminal Confessions," "License to Kill" and "Murder for Hire" for Oxygen, "Glam Masters" for Lifetime, "Huda Boss" for Facebook Watch, the "Long Lost Family" franchise for TLC, and "Supernanny" for Lifetime.

From April 2008 through summer 2020, Roth also supervised the Studio's non-feature animation production activities. As overseer of Warner Bros. Animation, he had ultimate responsibility for animated and live-action series based on animated properties, online/digital media animation ventures, and direct-to-platform releases for the company. In 2014, Roth added oversight of Blue Ribbon Content, the Television Group's digital studio. As of summer 2020, WBA operations were merged into the newly formed Warner Bros. Global Kids, Young Adults, and Classics division.

Recent Warner Bros. Animation productions previously overseen by Roth included "Animaniacs" for Hulu, "Aquaman: King of Atlantis," "Gremlins: Secrets of the Mogwai," "Jellystone," "Little Ellen" and "Looney Tunes Cartoons" for HBO Max, "Green Eggs and Ham" for Netflix, "Harley Quinn" and "Young Justice" for DC UNIVERSE, "DC Super Hero Girls," "Teen Titans Go!," "ThunderCats Roar" and "Unikitty!" for Cartoon Network, "Mike Tyson Mysteries" for Adult Swim, and "Bunnicula," "Dorothy and the Wizard of Oz," "New Looney Tunes," "Scooby-Doo! and Guess Who," "The Tom and Jerry Show," "Wacky Races" and "Yabba-Dabba Dinosaurs!" for Boomerang. WBA's full-length theatrical film, "Teen Titans GO! to the Movies," was released in summer 2018.

In recognition of his career accomplishments, Roth was previously honored with the Brandon Tartikoff Legacy Award, presented by NATPE (National Association of Television Program Executives) at its annual Conference & Exhibition. He was also named Television Showman of the Year at the ICG 45th Annual Publicists Awards. Roth currently serves on the Board of Directors of the Peabody Awards, the Los Angeles Board of Governors of The Paley Center for Media, and the Hall of Fame Selection Committee for the Television Academy.

Roth came to Warner Bros. Television after having served as President, FOX Entertainment, since September 1996. While there, he was responsible for the development and programming of the Emmy® Award-winning "Ally McBeal," "That '70s Show" and "Family Guy." Prior to working at the network, he joined Twentieth Television Corp. in June 1992, when he was named President of Production at Twentieth Network Television (currently 20th Century Fox Television Productions).

In June 1993, he was promoted to President of Twentieth Network Television and became President of 20th Century Fox Television in June 1994. While there, he was responsible for shepherding what was then the most successful pilot-selling season in the history of that studio, with 10 pilots picked up for production during the 1996-97 television season. His series productions include "The X-Files," "Chicago Hope," "Picket Fences," "The Practice," "Buffy the Vampire Slayer," "Millennium" and "King of the Hill." Prior to joining Twentieth Television Corp., Roth was President of Stephen J. Cannell Productions, where, during a six-year tenure, he was involved with the creation and sale of such critically acclaimed series as "21 Jump Street," "Wiseguy" and "The Commish."

Roth spent 10 years at the ABC Television Network, where he began his television career in 1976 as Manager of Children's Programs. He was promoted that same year to Director and was responsible for ABC's number one-rated Saturday morning schedule. In June 1979, he was named Director of Current Primetime Programs and was promoted to Vice President, Current Primetime Series, in November 1981, overseeing such classic shows as "Happy Days," "Laverne & Shirley," "Moonlighting" and "Dynasty."

A native of Larchmont, New York, Roth attended the University of Pennsylvania and graduated cum laude from Tufts University in 1972. He resides in Brentwood, California, with his wife, Andrea, and their two children.